III 50 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

For release: October 22, 1978

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. ITALIAN MAJOLICA: THE POTTER'S CRAFT.

Barbara Kathman.

Wednesday, 1:30 p.m. ITALIAN BAROQUE PAINTING. Marianne

Doezema.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. ANIMAL FORMS IN AFRICAN ART.

Evelyn Mitchell. Tuesday-Saturday, a variety of tapes are

presented throughout the day.

ART FILM ON JAPAN: Wednesday, 12:30 and 7:00 p.m. JAPANESE CARPENTER.

24 minutes.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. THE LITTLE PRINCE. Starring

Richard Kiley, Bob Fosse, and Gene Wilder. 1974. Color.

88 minutes.

GUEST LECTURES: Today, 3:30 p.m. MASTERPIECES BY REYNOLDS AND GAINSBOROUGH

IN THE NATIONAL GALLERY, LONDON. Homan K. Potterton, Assistant

Keeper, National Gallery, London.

Wednesday, 8:30 p.m. GEROME: HIS LIFE AND HIS ART. Gerald

M. Ackerman, Chairman, Art Department, Pomona College.

MUSIC PROGRAMS: Today, 2:30 p.m. ORGAN RECITAL. Imelda Blochliger.

Today, 3:30 p.m. Lecture: SWISS ORGANS. Imelda Blochliger.

Tuesday, 8:30 p.m. PIANO WORKS OF LEOS JANAČEK. Antonin Kubalek.

Friday, 8:30 p.m. CHAMBER MUSIC OF LEOS JANACEK. Choral works

performed by the Kent State University Choir; Vance George, conductor.

Mladi (woodwind sextet) performed by a student ensemble from The

Cleveland Institute of Music, prepared by John Mack. Organ works

performed by Karel Paukert. Concertino for Piano and Chamber Ensemble.

Antonin Kubalek, piano.

EXHIBITIONS: Ground Level Exhibition Area: FOLK TRADITIONS IN JAPANESE ART.

Through October 29, 1978.

Upper Level Exhibition Area: FOUR CONTEMPORARY PAINTERS: ARAKAWA,

BRUCE BOICE, RONALD DAVIS, AND AGNES MARTIN. Through October 29, 1978. Classroom Level Exhibition Area: AMERICAN FOLK ART FROM THE TRADITIONAL

TO THE NAIVE. Through February 18, 1979.

Closed on Mondays.

III 5 0 E'AST BOULEVARD AT UNIVERSITY CIRCLE CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

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ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. ITALIAN BAROQUE PAINTING. Marianne Doezema. Wednesday, 1:30 p.m. FINE, BAMBOO, AND PRUNUS: SCHOLARLY THEMES. Marjorie Williams.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. GERMAN NINETEENTH-CENTURY PAINTING.
Ursula Korneitchouk. Tuesday-Saturday, a variety of tapes are
presented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. FORBIDDEN PLANET. Starring Walter Pidgeon, Leslie Nielsen, Anne Francis, and Earl Holliman. 1956. Color. 98 minutes.

ART FILM: Wednesday, 12:30 and 7:00 p.m. INHERITANCE. A study of the vanishing crafts and changing work patterns in America. 30 minutes.

TEXTILE ARTS CLUB LECTURE: Wednesday, 1:30 p.m. WEAVING OF BOLIVIA. Adele Cahlander, weaver/author. Donation: \$1.50.

GUEST LECTURE: Wednesday, 8:30 p.m. WILLIAM BUCHANAN AND HIS FRIENDS: THE TRAFFIC IN OLD MASTER PAINTINGS IN NINETEENTH-CENTURY BRITAIN. Hugh Nicholas Andrew Brigstocke, Assistant Keeper, National Gallery of Scotland.

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October 29 is the last day.
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